

62nd Annual National Conference of All India Occupational Therapists' Association

*Theme: Translating Research into Policy &
Clinical Practice in Occupational Therapy*

“दायज (DAIZ)”

दायज

Cultural Fest
OTICON 2025
GOA

Cultural Committee

Cultural Committee Chairperson



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Cultural Committee Coordinators



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Dr. Suchita Yetrekar
Occupational Therapist, Goa
Medical College, Goa



Click here to know more about **General Guidelines**

1. Group Dance

Themes

1. Retro

2. Navarasa (Nine Emotions)

3. Mythological stories

Guidelines

- Lighting of matchsticks, candles, and cigarettes or any derogatory acts are strictly not allowed on stage.
- Choice of song is open to the participants.
- Any obscene/offensive music/song is not allowed.
- The decision of Judges will be final and binding.
- One entry per college.
- Time limit is 3 minutes for each performance. Negative marking for exceeding the time limit.
- Each team may have 6-12 members, including coordinators.
- Choice of songs is open to the participants.
- The participants are requested to bring two pen drives to avoid technical disturbance. Out of which, they are also requested to submit one pen drive with the cultural committee coordinator on the day of the event.
- No props will be provided by the coordinators. Participants can carry their own props.
- Dance performance should not convey any indecent gestures.
- Changing rooms will be provided.
- The participants will be judged on the basis of their rhythm, formation, synchronization, expressions, costumes makeup, setup, and overall effect.

SCAN TO REGISTER



CLICK HERE TO SUMBIT

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2. Solo Dance

Themes

1. Unity in diversity
2. Celebration of life
3. Inner journey and self- discovery

Guidelines

- One entry per college.
- Time limit is 3 minutes. Negative points for exceeding the time limit.
- The participants are requested to bring two pen drives to avoid technical disturbance.
Out of which, they are also requested to submit one pen drive to the coordinator of the event.
- Participants should get their own props. All props must be specified to the event coordinator.
- No extra time shall be given for installing pen drives. It should be done prior to the event.
- Should not convey any indecent gestures.
- The participants will be judged on their costumes, visual presentation, and dance form.
- Changing rooms will be provided.
- Contestants will be evaluated on the basis of dance skill, emotional expression, and considering musical timing and stage confidence.

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3. Group Singing

Themes

1. Fusion

2. Saga of love

3. 80s & 90s Bollywood Hits

Guidelines

- One entry per college.
- Time limit: 3 minutes. Negative marking for exceeding the time limit.
- Each team may have 6-12 members.
- Participants are free to sing songs of any genre or language.
- Participants can use karaoke or bring their own instruments.
- All contestants are requested to submit their karaoke with the cultural coordinator in mp3 format on the day of the event.
- Group singing performance will be judged based on synchronization and teamwork.

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4. Fashion Show

Themes

1. Rich heritage of Goa
2. Divine glamour
3. Movies and Celebrities based

Guidelines

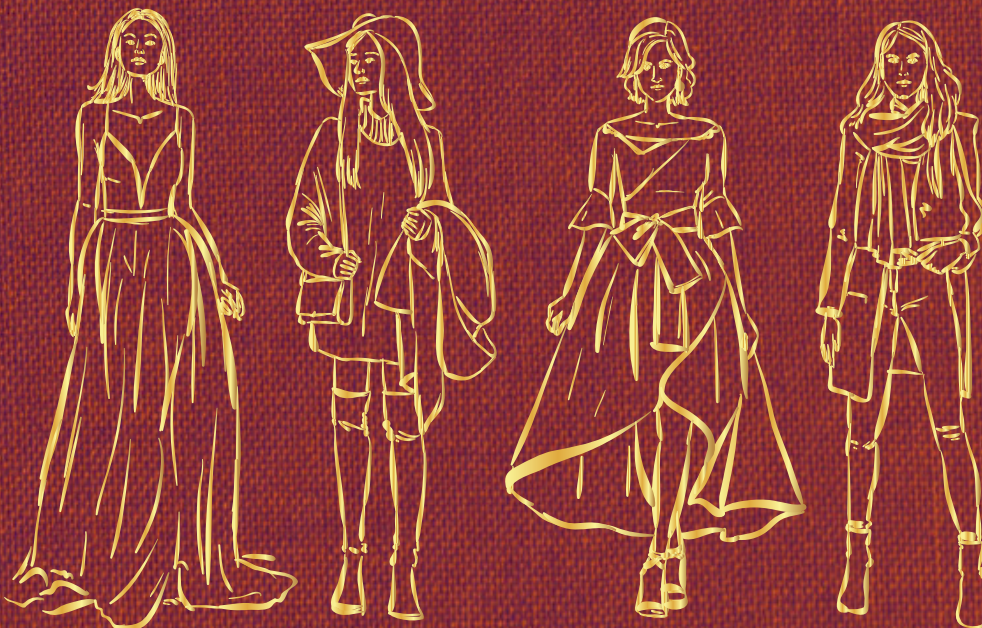
- One entry per college.
- Time limit for every team is 5 minutes. Negative marking if a team exceeds the time limit.
- A team can have 8-10 members, including participants, choreographer, and coordinators.
- The participants are requested to bring two pen drives to avoid technical disturbance. Out of which, they are also requested to submit one pen drive with the cultural coordinator on the day of the event.
- Theme selection is open to the team.
- No props will be provided by the coordinators. Participants can carry their own props.
- Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the team from the contest.
- Changing rooms will be provided.
- Teams will be judged on costumes, theme, walking stance, and attitude.

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<https://oticon2025goa.com/fashion-show-guidelines.php>



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5. Sur Muhzgache (Instrumental Musical Notes)

Themes

1. Folk Instrumental
2. Classical Instrumental
3. Western Instrumental

Guidelines

- One entry per college.
- Time limit 3 minutes, negative marking for exceeding the time limit.
- Each team may have a minimum of 1 and maximum of 5 contestants.
- Contestants are free to choose songs of any genre or language.
- All contestants are requested to submit their song choices to the cultural coordinator by 31st December 2024.
- Musical instruments to be brought by the participants, and any damage will not be borne by the organising team

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CLICK HERE TO SUBMIT

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OTICON 2025
21-23 FEBRUARY | KALA ACADEMY, PANJIM **GOA**



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Submit your Entries to **ccoticon25@gmail.com**

CONFERENCE MANAGER



oticon2025goa.com

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